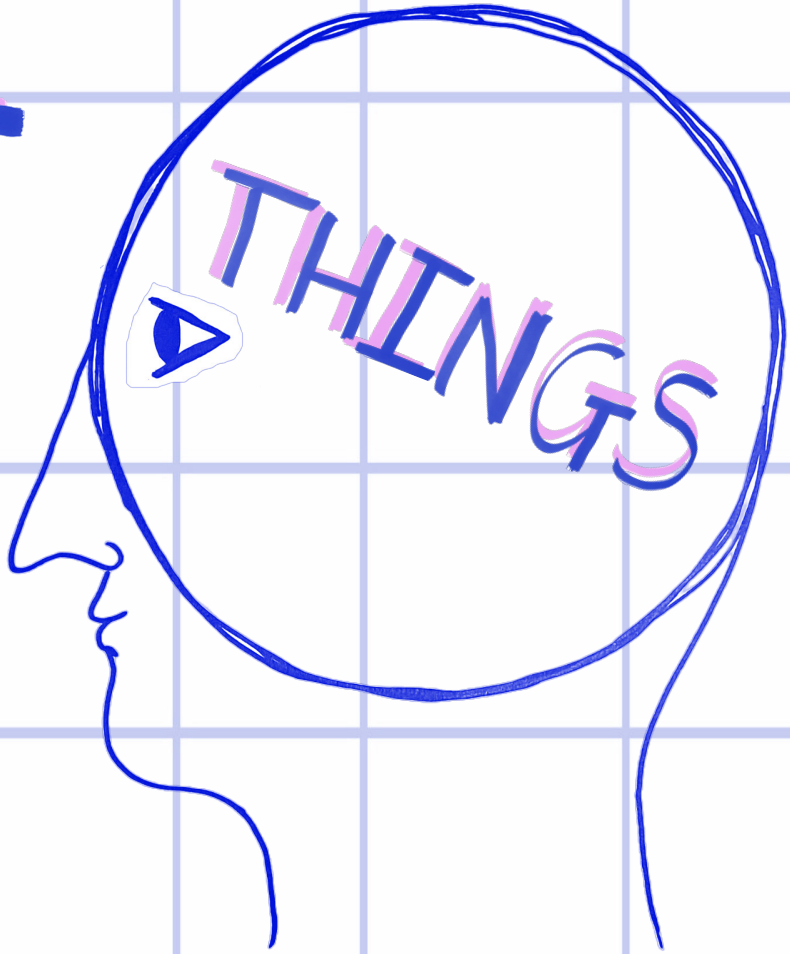
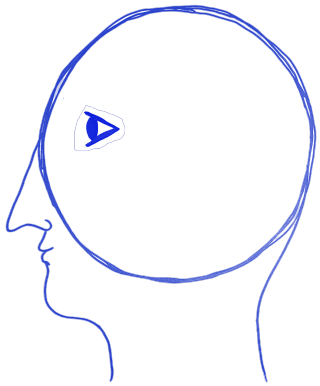
THE RECKONING OF



A short story and intoduction

THE RECKONING OF THINGS



A short story and intoduction

The work presented here includes a treatise by an unknown researcher, from the early post fall period (the most recent fall) alongside a selection of the records, artefacts and research used to create it. The work is presented in her recreated research studio as it was found seemingly abandoned shortly after the creation of the treaties.

Our unknown researcher is a woman. Sometime after the fall, once things had settled and the need to know more was clear, she made a journey to the University and Cathedral pursuing knowledge and understanding. While it was unlikely she had direct experience of these places herself, she apparently understood them to be a place for building knowledge and understanding from before.

Her journals show she felt that without learning more about the world and why it was the way it was, humans were destined to go on living as they were in perpetuity. It was clear there was a need, but unlike others she felt there was potential as she said " for more, or better or safer or something."

She was motivated and inspired by the small bits of information, overheard conversations or 3rd hand reports which developed in her the idea that it was knowledge and understanding that was key to the development of the pre fall world. She also felt that as the world offered days for humans to organise themselves by, there was possibly, likely even, more of these rhythms to be discovered.

In particular she wanted to explore the pre fall knowledge of the patterns and rhythms of the world, the order of the universe and how they could allow people to organise and understand time and future time. She felt this could then help develop and share new understanding and could be used to think about and plan for the future.

She's heard; in the before, apparently there were elaborate systems for the organisation and quantification of things and time. This is what we now call metrology.

She had a hypothesis that if she could grasp this knowledge and these systems for quantification. Then try to apply it and or implement these systems, humanity could have a chance at rebuilding to the pre fall situation.

However, there is also evidence in her research that she had questions about what this situation was, and how positive it was. It seems she had an inclination that the pre fall situation may actually have been a significant contributing factor to the fall. Regardless of this, our researcher felt it was a key area which needed to be explored.

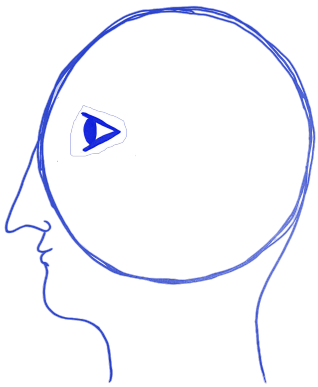
As it seemed humans were now at the whim of the world and universe with no understanding of its patterns and no way to quantify or describe them if they were understood. She felt that as the world offered days for humans to organise themselves by, there was possibly, likely even, more of these rhythms to be discovered. Or previously developed systems to be readopted.

She had an understanding that there been dark ages or forgettings before (as some people called them) after other fall, and this was perhaps the type of period humanity was currently experiencing. It was hard for her to pin point exactly when these times had occurred why they'd occurred. She did feel the proximity to past falls was likely to be important. But what was important to her was that they had come before and humans seemed to have learned their way out of them, whatever the reason for their occurrence or the specifics of those times. So, she felt she could start the process in her time.

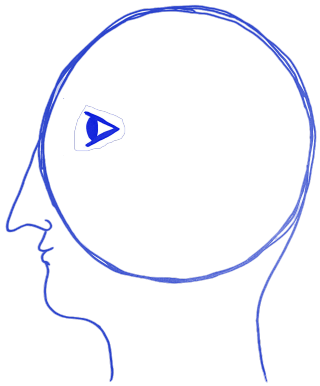
The sharing of her newly gained knowledge was crucial. She decided to do this by creating a treatise. This approach was taken as it seemed to her this was part of a long tradition of categorising and sharing knowledge. It was created using the limited materials available using collage, drawing and writing.

We have digitalised this work as the originals are very delicate, some restoration work has been carried out while maintaining the style of the work. For example, it's deliberate pixilation and use of a limited colour pallet. The work presented here includes this treatise and a what could be recovered of the records, artefacts and research used to create it.

It's clear she was heavily influenced by the place she was working within and in particular work of The Venerable Bead. For example, the titles of each page used in her treatises show a clear connection to the chapter titles used in his Ecclesiastical History of England. Or for example the use of the finger reckoning method to number pages, which Bede discusses in The Reckoning of Time.



THE RECKONING OF THINGS

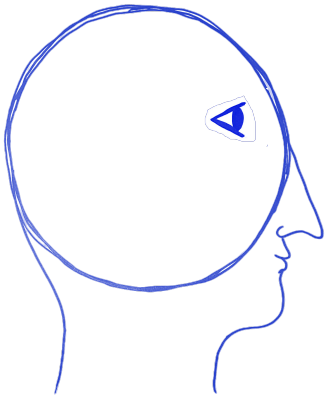


A short story and intoduction (TLDR version)

The work presented here includes a treatise by an unknown researcher, from the early post fall period (the most recent fall) alongside a selection of the records, artefacts and research used to create it. The work is presented in her recreated research studio as it was found seemingly abandoned shortly after the creation of the treaties.

Our unknown researcher is a woman. Sometime after the fall, once things had settled and the need to know more was clear, she made a journey to the university and cathedral pursuing knowledge and understanding.

She was looking for ways to understand the world before the fall, what people knew about the world and perhaps therefore the cause of the fall as well. Through this she hoped she could learn how humanity may regain some of the pre fall knowledge, technology and luxury she's heard about.



Work created by

SARAH STAMP

INTO THE LIGHT

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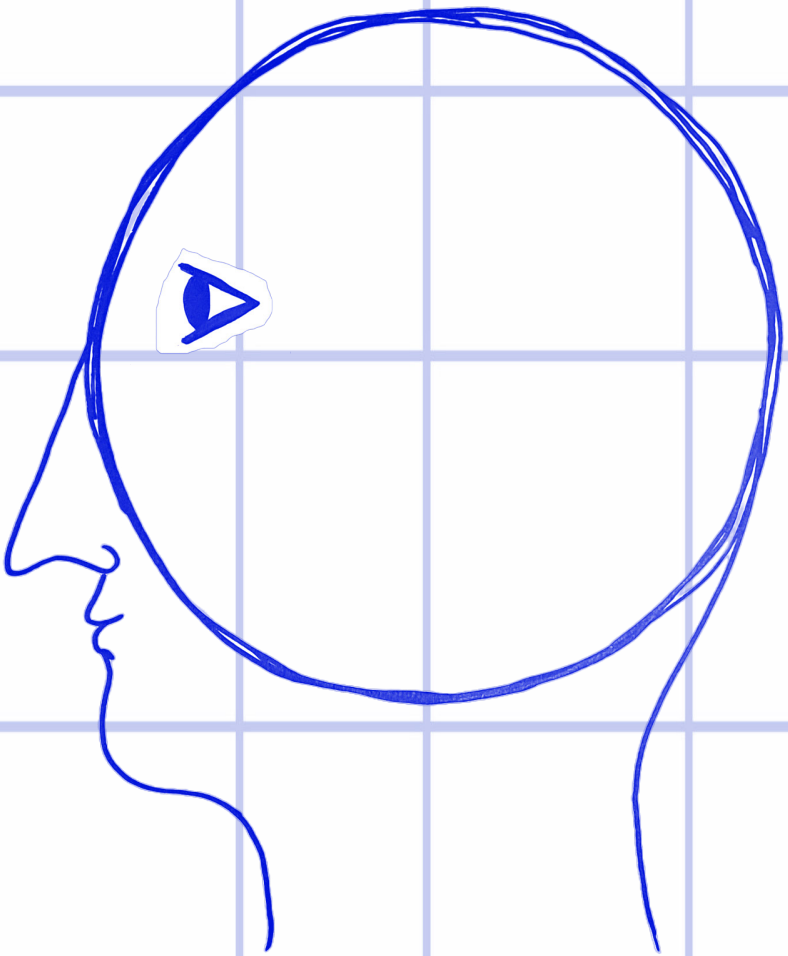
SARAH STAMP



INTO THE LIGHT